

Piper Hill

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piperhill.org

EDUCATION

Dartmouth College - Guarini School of Graduate and Advanced Studies / Digital Musics (MA)

September 2020 - June 2022, Hanover, NH
Alumni Research Award
No GPA

Oberlin College and Conservatory / Mathematics (BA), Technology in Music and Related Arts (BM) - Double Degree Program

January 2017 - May 2020, Oberlin, OH
Conservatory Dean's Scholarship
John Frederick Oberlin Scholarship
John Clough Memorial Prize
Phi Beta Kappa, Phi Kappa Lambda
Final GPA: 3.96/4.0

University of Chicago / BS Track in Computational and Applied Mathematics, Minor in Music (Transferred Out)

September 2014 - June 2016, Chicago, IL
President's Scholarship
Dean's List 2015-2016
Cumulative GPA: 3.5/4.0

TEACHING EXPERIENCE

After School STEAM Instructor

iCAMP Afterschool Program, 2023 - Current

Teaching Assistant - Songwriting I

Dartmouth College, for Professor César Alvarez, Fall 2021

Teaching Assistant - Sonic Arts I: Machine Music

Dartmouth College, for Professor Ash Fure, Spring 2021, Winter 2022

Private Tutor - High School Algebra I

2019-2020 School Year

Secondary Lessons Instructor, TIMARA (Technology in Music and Related Arts) Department
Oberlin Conservatory, 2019-2020
Music Director, Sourgum Experimental Vocal Ensemble
Oberlin Conservatory, 2018-2020
Creative Director and Choreography Instructor, Voices A Cappella
The University of Chicago, 2014-2016

GRANTS AND RESIDENCIES

[UNTITLED] Musical Writer's Group
[UNTITLED] Musical Project, 2024
PlayGround PlayGroup Member
Fresh Ground Pepper, 2022-2023
Alumni Research Award Recipient - Grant for Thesis Work in Arts and Sciences
Guarini Graduate School at Dartmouth College, 2021-2022
International Music Festival of the Adriatic - Invited Composer with Scholarship
June - July 2019
Oberlin Summer Theater Festival - Composer and Sound Designer in Residence
May - July 2018
XARTS Grant Recipient - for Taiko, TIMARA, Tokyo, a collaborative multimedia project
January - April 2018
Pitch Perception at Nusbaum Lab, University of Chicago - Research Assistant Grant
June - December 2016

OTHER WORK & EXPERIENCE

Actor, Keyboardist, and Associate Music Director – *NOISE* by César Alvarez,
Directed by Sarah Benson
Northern Stage/JACK Arts/The Hopkins Center, Jan/April/July 2023
Audio 1 – *The Whitney Album* by Jillian Walker, Directed by Jenny Koons
Soho Rep., May-June 2023
Co-Director – *The Museum Of The Lost And Found: gaakaazootaadiwag* by Olivia Shortt
The Hood Museum, Dartmouth College, April 2023
Assistant Music Director & Score Supervisor – *The Potluck* by César Alvarez,
Directed by Sarah Benson
New York Stage and Film, July 2022 | PAC NYC and Soho Rep, Feb-March 2023
Baker Tower Bells Operator and Technical Assistant
Dartmouth College, August 2021 - June 2022
Student Recording Engineer - Oberlin Conservatory Audio
Oberlin Conservatory, September 2018 - May 2020
Membership Coordinator - Tank Living/Dining Cooperative
Oberlin Student Cooperative Association, September 2017 - May 2018

President - The Obertones A Cappella

Oberlin College, February 2017 - May 2018

Composer/Vocal Coach for "Simulathon" - Fire Escape Films

The University of Chicago, March - August 2016

President - Undergraduate Math Club

The University of Chicago, May 2015 - December 2016

President - A Cappella Council

The University of Chicago, May 2015 - December 2016

Intern - The Kirwan Institute for the Study of Race and Ethnicity

The Ohio State University, June - August 2015

SELECTED COMPOSITIONS/PERFORMANCES

"Character Creation Stage ("decide rn")" - Screening of opening Sims musical's opening number

July 2023, Insomniac Film Festival with Vector Festival, Toronto, Canada

"Small Dragon" Video Game Musical Process Showing

June 2023, PlayGround PlayGroup through Fresh Ground Pepper, Brooklyn, NY

"A Deal" - live performance of song from Sims movie-musical at MTF "What Is Reality" Salon

April 2023, Musical Theater Factory, New York, NY

"A Deal" - premiere of a music video from a Sims movie-musical in progress at *Garden Ghosts and the Bees*

April 2022, The Hopkins Center, Dartmouth College, Hanover, NH

A Show That Is a Game and Is Also a Party and Is Also an Elaborate PowerPoint Presentation - A Musical

October - November 2021, The Hopkins Center, Dartmouth College, Hanover, NH

"hands and shapes and words" - short video

March 2021, YouTube

Fwd: Fwd: Fwd: Viral Zoom Video - a short film by Amooz Boosh

December 2020, YouTube, by Trevor Van De Velde, Piper Hill, and Hamed Sinno

"Jeffy B" - song

February 2020, Exquisite Electrophonics, Oberlin, OH

"Lament" - bagpipe and multichannel live electronics

November 2019, Kaliedosonic Festival, Oberlin, OH

For the Birds - audio installation, Senior TIMARA Recital

October 2019 - Present, Oberlin College Science Center

Wind Over Water - quartet for voice, violin, viola, cello

July 2019, International Music Festival of the Adriatic, Duino, Italy

Hilma af Klint Suite - vocal chamber piece for 6 singers

May 2019, Sourgum Spring Concert, Oberlin, OH

One Big Water Song - fantasia for voice and 8-channel live electronics, Junior TIMARA Recital

February 2019, Fairchild Chapel, Oberlin, OH

Some Things Cosmic are These - collaborative multimedia event

December 2018, Warner Main Space, Oberlin, OH

“Dear, Dear” - live score for collaborative dance/poetry piece

November 2018, Fall Forward Dance Showcase, Warner Main Space, Oberlin, OH

Pier 34 - short film score

November 2018, Oberlin, OH

Romeo and Juliet - score for Oberlin Summer Theater Festival

June - July 2019, Hall Auditorium, Oberlin, OH

“Taiko, TIMARA, Tokyo” - duet for live acoustic taiko drum and live virtual taiko drum

April 2018, Warner Concert Hall, Oberlin, OH

OTHER SKILLS

Software/Hardware

Fluent: Ableton Live, Max, Sibelius, QLab, Reaper, ProTools, SPEAR, Audacity, Wii-Remotes

Intermediate: Unity, MATLAB, PureData, Izotope RX, Adobe Creative Suite, Isadora, Processing, Melodyne, Arduino, Live Multi-channel Audio, Microphone technique for recording vocals, Live mixing, Livestream operating, OBS, Logic,

Music Theory

At Oberlin: Aural Skills II with Andrew Pau, Aural Skills III with Kara Yoo Leaman, Aural Skills IV with Brian Alegant

Theory III with Brian Alegant, Theory IV with Arnie Cox

At University of Chicago: one year of Music Theory with Nancy Murphy

Instruments

Voice, Piano, Cello, Guitar