



# Piper Hill

1530 Putnam Ave 4F, Brooklyn, Ny 11237  
(614) 216-2766 | [piper.e.hill@gmail.com](mailto:piper.e.hill@gmail.com)  
[piperhill.org](http://piperhill.org)

## EDUCATION

---

### **Dartmouth College - Guarini School of Graduate and Advanced Studies / Digital Musics (MA)**

September 2020 - June 2022, Hanover, NH  
Alumni Research Award  
No GPA

### **Oberlin College and Conservatory / Mathematics (BA), Technology in Music and Related Arts (BM) - Double Degree Program**

January 2017 - May 2020, Oberlin, OH  
Conservatory Dean's Scholarship  
John Frederick Oberlin Scholarship  
John Clough Memorial Prize  
Phi Beta Kappa, Phi Kappa Lambda  
Final GPA: 3.96/4.0

### **University of Chicago / BS Track in Computational and Applied Mathematics, Minor in Music (Transferred Out)**

September 2014 - June 2016, Chicago, IL  
President's Scholarship  
Dean's List 2015-2016  
Cumulative GPA: 3.5/4.0

## TEACHING EXPERIENCE

---

### **Music Teacher and Accompanist**

DramaZone, 2024-current

### **Summer Journey Teacher**


Catapult Learning, 2024

### **After School STEAM Instructor**

iCAMP Afterschool Program, 2023 - 2024

### **Teaching Assistant - Songwriting I**

Dartmouth College, for Professor César Alvarez, Fall 2021



Teaching Assistant - Sonic Arts I: Machine Music

Dartmouth College, for Professor Ash Fure, Spring 2021, Winter 2022

Private Tutor - High School Algebra I

2019-2020 School Year

Secondary Lessons Instructor, TIMARA (Technology in Music and Related Arts)

Department

Oberlin Conservatory, 2019-2020

Music Director, Sourgum Experimental Vocal Ensemble

Oberlin Conservatory, 2018-2020

Creative Director and Choreography Instructor, Voices A Cappella

The University of Chicago, 2014-2016

## GRANTS, RESIDENCIES, & GROUPS

---

New Music USA Creator Fund Recipient for *Small Dragon* video game demo

New Music USA, 2024-2025

[UNTITLED] Musical Writer's Group Member

[UNTITLED] Musical Project, Jan - Dec 2024

PlayGround PlayGroup Member

Fresh Ground Pepper, 2022-2023

Alumni Research Award Recipient - Grant for Thesis Work in Arts and Sciences

Guarini Graduate School at Dartmouth College, 2021-2022

International Music Festival of the Adriatic - Invited Composer with Scholarship

June - July 2019

Oberlin Summer Theater Festival - Composer and Sound Designer in Residence

May - July 2018

XARTS Grant Recipient - for Taiko, TIMARA, Tokyo, a collaborative multimedia project

January - April 2018

Pitch Perception at Nusbaum Lab, University of Chicago - Research Assistant Grant

June - December 2016

## OTHER WORK & EXPERIENCE

---

Artistic Associate - *Dan Fishback is Alive, Unwell, and Living in His Apartment* by Dan Fishback,

Directed by Aya Ogawa

Joe's Pub, December 2024

Projection and Caption Design - *EGG* by César Alvarez and Emily Orling,

Directed by Sarah Benson

Lincoln Center, Workshop at Dartmouth College, October-November 2024

Audio 1, Lights, Stage Management - various productions

The Tank, 2023-2024



Actor, Keyboardist, and Associate Music Director - *NOISE* by César Alvarez,  
Directed by Sarah Benson

Northern Stage/JACK Arts/The Hopkins Center, Jan/April/July 2023

Audio 1 - *The Whitney Album* by Jillian Walker, Directed by Jenny Koons  
Soho Rep., May-June 2023

Co-Director - *The Museum Of The Lost And Found: gaakaazootaadiwag* by Olivia Shortt  
The Hood Museum, Dartmouth College, April 2023

Assistant Music Director & Score Supervisor - *The Potluck* by César Alvarez,  
Directed by Sarah Benson

New York Stage and Film, July 2022 | PAC NYC and Soho Rep, Feb-March 2023

Baker Tower Bells Operator and Technical Assistant  
Dartmouth College, August 2021 - June 2022

Student Recording Engineer - Oberlin Conservatory Audio  
Oberlin Conservatory, September 2018 - May 2020

Membership Coordinator - Tank Living/Dining Cooperative  
Oberlin Student Cooperative Association, September 2017 - May 2018

President - The Obertones A Cappella  
Oberlin College, February 2017 - May 2018

Composer/Vocal Coach for "Simulathon" - Fire Escape Films  
The University of Chicago, March - August 2016

President - Undergraduate Math Club  
The University of Chicago, May 2015 - December 2016

President - A Cappella Council  
The University of Chicago, May 2015 - December 2016

Intern - The Kirwan Institute for the Study of Race and Ethnicity  
The Ohio State University, June - August 2015

## SELECTED COMPOSITIONS/PERFORMANCES

---

"A Deal" - Screening of song from Sim's Musical  
July 2024, Insomniac Film Festival, Toronto, Canada

"Songs from *Small Dragon*" - Solo show of original music from *Small Dragon* video game  
April 2024, The Makers' Ensemble's Makers' Space, Brooklyn, NY

"Silly Songs with Piper" - Solo show of original music  
August 2023, The Makers' Ensemble's Makers' Space, Brooklyn, NY

"Character Creation Stage ("decide rn")" - Screening of Sims musical's opening number  
July 2023, Insomniac Film Festival with Vector Festival, Toronto, Canada

"Small Dragon" Video Game Musical Process Showing  
June 2023, PlayGround PlayGroup through Fresh Ground Pepper, Brooklyn, NY

"A Deal" - live performance of song from Sims movie-musical at MTF "What Is Reality"  
Salon

April 2023, Musical Theater Factory, New York, NY

"A Deal" - premiere of a music video from a Sims movie-musical in progress at *Garden  
Ghosts and the Bees*

April 2022, The Hopkins Center, Dartmouth College, Hanover, NH  
*A Show That Is a Game and Is Also a Party and Is Also an Elaborate PowerPoint Presentation — A Musical*  
 October - November 2021, The Hopkins Center, Dartmouth College, Hanover, NH  
 "hands and shapes and words" - short video  
 March 2021, YouTube  
*Fwd: Fwd: Fwd: Viral Zoom Video* - a short film by Amooz Boosh  
 December 2020, YouTube, by Trevor Van De Velde, Piper Hill, and Hamed Sinno  
 "Jeffy B" - song  
 February 2020, Exquisite Electroponics, Oberlin, OH  
 "Lament" - bagpipe and multichannel live electronics  
 November 2019, Kaliedosonic Festival, Oberlin, OH  
*For the Birds* - audio installation, Senior TIMARA Recital  
 October 2019 - Present, Oberlin College Science Center  
*Wind Over Water* - quartet for voice, violin, viola, cello  
 July 2019, International Music Festival of the Adriatic, Duino, Italy  
*Hilma af Klint Suite* - vocal chamber piece for 6 singers  
 May 2019, Sourgum Spring Concert, Oberlin, OH  
*One Big Water Song* - fantasia for voice and 8-channel live electronics, Junior TIMARA Recital  
 February 2019, Fairchild Chapel, Oberlin, OH  
*Some Things Cosmic are These* - collaborative multimedia event  
 December 2018, Warner Main Space, Oberlin, OH  
 "Dear, Dear" - live score for collaborative dance/poetry piece  
 November 2018, Fall Forward Dance Showcase, Warner Main Space, Oberlin, OH  
*Pier 34* - short film score  
 November 2018, Oberlin, OH  
*Romeo and Juliet* - score for Oberlin Summer Theater Festival  
 June - July 2019, Hall Auditorium, Oberlin, OH  
 "Taiko, TIMARA, Tokyo" - duet for live acoustic taiko drum and live virtual taiko drum  
 April 2018, Warner Concert Hall, Oberlin, OH

## OTHER SKILLS

---

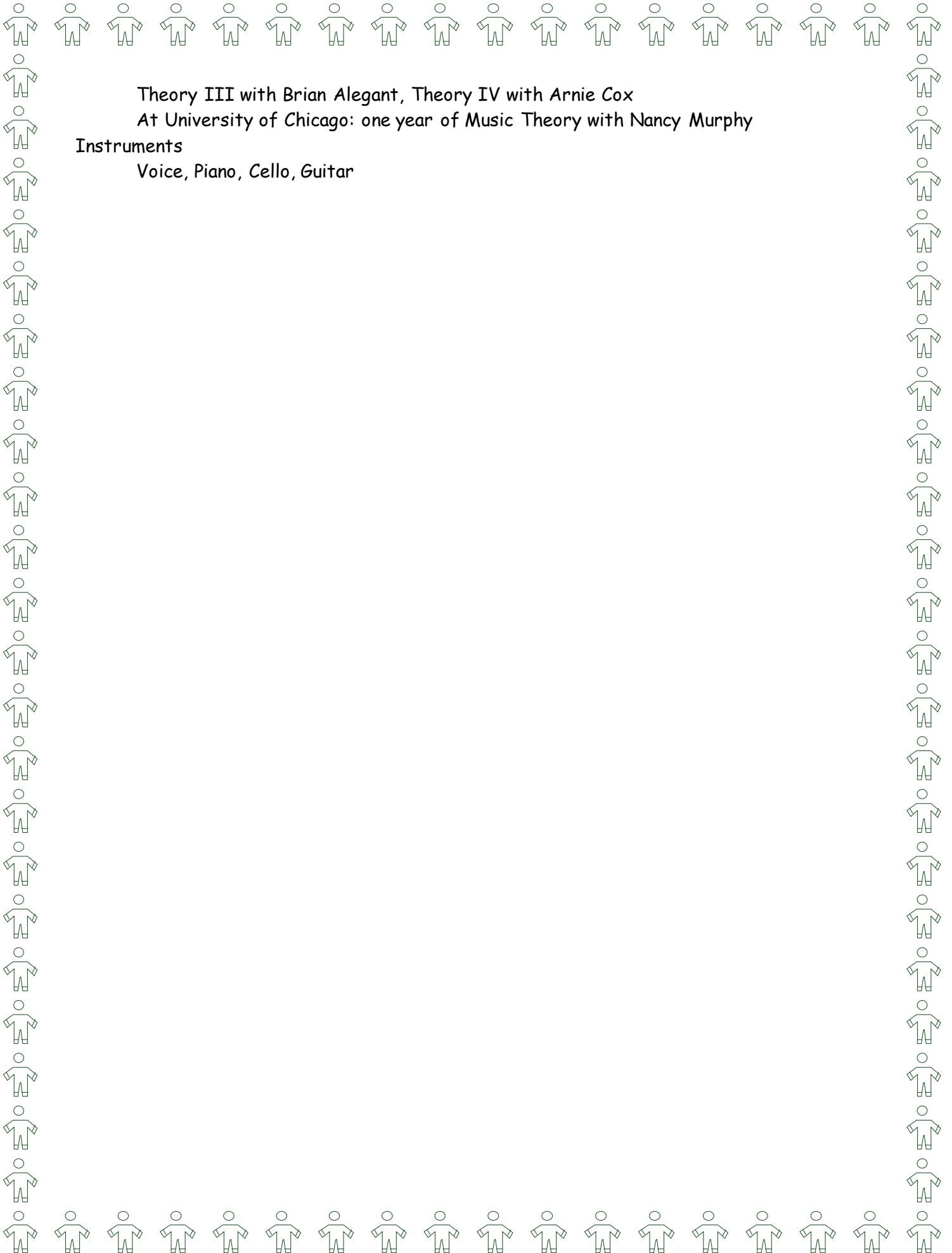
### Software/Hardware

Fluent: Ableton Live, Max, Sibelius, QLab, Reaper, SPEAR, Audacity, Wii-Remotes, Final Cut

Intermediate: Unity, MATLAB, PureData, Izotope RX, Adobe Creative Suite, Isadora, Processing, Melodyne, Arduino, Live Multi-channel Audio, Live mixing, Livestream operating, OBS, Logic, ProTools, Finale

### Music Theory

At Oberlin: Aural Skills II with Andrew Pau, Aural Skills III with Kara Yoo Leaman, Aural Skills IV with Brian Alegant



Theory III with Brian Alegant, Theory IV with Arnie Cox

At University of Chicago: one year of Music Theory with Nancy Murphy

Instruments

Voice, Piano, Cello, Guitar